



SOPRANO

MARIA CHIARA FORTE

Maria Chiara Forte began her musical journey at a young age in Bologna, Italy. She graduated with top marks and honors (110 cum laude) in Renaissance and Baroque Singing from the Conservatorio "O. Respighi" in Latina (master's degree), writing her thesis on "Vivaldi and Vinci: a Comparison of Cantatas." She furthered her studies at the Vivaldi Academy of the Cini Foundation in Venice. She won significant awards, including the Gold Prize at the World Classical Music Awards International Competition 2025 (cat. Baroque), First Prize and "Bach Excellent Interpretation Special Award" at the 13th Bach International Music Competition, 3rd Prize at the International Schubert Competition Vienna 2025, 1st Absolute Prize and Special Jury Prize at the National Competition in Vallecorsa in 1995. Her performances have also graced international festivals, such as the "Recontres Internationales de Montreux" in 1992 (Switzerland). In celebration of the fifth anniversary of the twinning between Verona and Hangzhou, she represented Verona at the 2024 New Year's Culture Festival in Hangzhou. Her performances received extensive media coverage, including features by China News. In honor of the 500th anniversary of composer Pierluigi da Palestrina, Forte recorded in world premiere Palestrina's Secret Book, a contemporary work for voice and piano by Fabrizio De Rossi Re, for Vatican Radio and EBU-Euroradio. In 2025 she also made her debut as Marie-Antoinette in Madame Elisabeth by Jean Galard, a production commissioned by the Ambassade de France en Italie. In 2024 she was invited to perform at the International Conference on Leonardo Vinci in Tropea, showcasing music by Vivaldi and Vinci, coinciding with the release of the first critical edition of Vinci's cantatas. Forte also commemorated the 120th anniversary of Dvorák's death with a recital at the Bellagio and Lake Como Festival, and she performed in Rome for the 100th anniversary of Maria Callas's birth. Recently, she appeared at Palazzo Barberini on behalf of the Giovanni Pierluigi da Palestrina Foundation, presenting arias and cantatas by Handel. To mark the 350th anniversary of Giacomo Carissimi's death, she performed as a soloist in Jephthé and other works for the Ministry of Justice and the Palestrina Foundation in Rome. During the 2024 Baroque Week in Siracusa, she performed with the Sicilian Baroque Orchestra, conducted by Maestro F. Sardelli, featuring pieces by Vivaldi and Handel. Forte has participated in numerous baroque music festivals, including San Giacomo Festival in Bologna, 2nd Baroque Music Festival in Verona, Festival Cantus Dei and Early Music Festival in Rome. Her versatility extends to contemporary music: she has taken part in world premieres and productions by Steve Reich, Louis Andriessen, Paul Simon, Danny Elfman, and Santi Pulvirenti, and has performed at the Auditorium Parco della Musica in Rome with PMCE. Of Fabrizio De Rossi Re she has performed Magic Circles, Glauco e Scilla, and L'inferno tessuto da mani perfette. She made her debut in Magic Circle, composed by F. De Rossi Re, at the Teatro Palladium in Rome and the Teatro Comunale in Rieti, with a recording aired on Rai Radio3 Suite. She also performed music by Gluck in Eracleide at the amphitheater in Zagarolo. Her recitals have taken place at the Teatro Comunale of San Giovanni in Persiceto, Palazzo Camozzini in Verona, and the Sala Verdi in Rome, focusing on music by Monteverdi, Scarlatti, Handel, and Vivaldi. Forte debuted in the role of Fiordiligi in *Così fan tutte* during the 2023 season at the Conservatory of Music in Latina. She collaborates with several ensembles, including the Cappella Musicale of the Verona Cathedral, performing works by composers such as Allegri, Carissimi, Bach. Under contract with the Apostolic See, she sings at the Basilica of Santa Maria Maggiore in Rome.